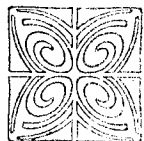


# EUROPEAN SONGS

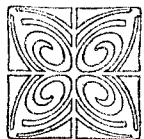
A SELECTION OF SUCCESSFUL SONGS FROM FOREIGN SOURCES



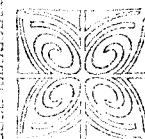
PESSE, MAURICE  
Chanson Rêvée (*Song of Dreams*) A & G .50



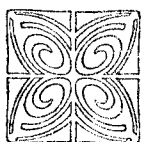
WECKERLIN, J. B.  
Mignonette A $\flat$  & B $\flat$  .50



BROGI, RENATO  
Gotine Gialle (*Lullaby*). E $\flat$  & G .60



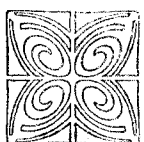
POLDOWSKI  
Brume .50



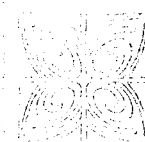
POLDOWSKI, M.  
L'Heure Exquise (*Tempting Hour*) G $\flat$  and D $\flat$  .60



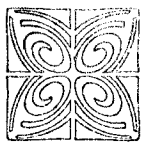
GRETCHANINOW, A.  
"Il s'est tu, le charmant rossignol." (*Nightingales now  
are singing no more.*) .50



In the Steppe. (*Triste est le steppe.*) (*Vor mir die Steppe.*) .60



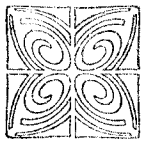
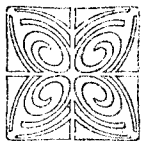
BEETHOVEN, L. VAN  
Cottage Maid .50



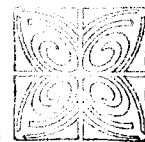
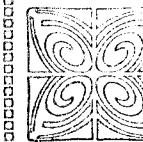
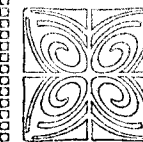
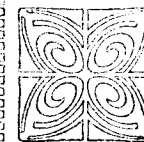
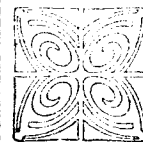
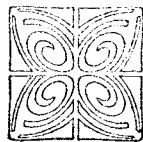
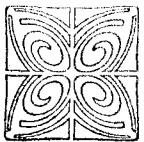
LULLI, J. B.  
Au Clair de Lune, F. & A. (Harmonized by Bainbridge Crist) .60



STRAWINSKY, IGOR  
Pastorale F $\sharp$  & E $\flat$  .60



CHARLES W. HOMEYER & CO.  
332 BOYLSTON ST., BOSTON, MASS.





# Pastorale

IGOR STRAWINSKY

*Larghetto*

*Larghetto*

*p leggiero*

*sempre stacc.*

*p*

(+)A  
(++)d

A - ou      A - ou      A - ou  
A - y      A - y      A - y

(+)French  
(++)Russian

System 1: Vocal line (treble clef) and piano accompaniment (grand staff). The vocal line begins with a rest, followed by a melodic phrase marked *p*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with a 7-measure rest in the left hand. Dynamics include *mf* and *p*. The lyrics "A" are written below the vocal line.

System 2: Continuation of the musical score. The vocal line has a melodic phrase marked *mf* followed by another marked *p*. The piano accompaniment continues with similar rhythmic patterns. Dynamics include *mf* and *p*. The lyrics "A" are written below the vocal line.

System 3: Continuation of the musical score. The vocal line has a melodic phrase marked *p*. The piano accompaniment continues with similar rhythmic patterns. Dynamics include *p*. The lyrics "A - ou" and "A - y" are written below the vocal line.

System 4: Continuation of the musical score. The vocal line has a melodic phrase marked *p*, followed by a phrase marked *ritard.* and *ppp*. The piano accompaniment continues with similar rhythmic patterns. Dynamics include *p*, *ritard.*, and *ppp*. The lyrics "A - ou" and "A - y" are written below the vocal line.

*a tempo*

A  
A

A - ou  
A - y

*a tempo*

A - ou  
A - y

A - ou  
A - y

A  
A

3

*pp*

112306

